



Technical Rider

# Delirium

---

26.03.2008

Director / Stage / Text: Lukas Bangerter  
Sound: Martin Wigger, Jan Ratschko  
Light: Patrik Rimann  
Producer: Kathrin Spaniol

## Content

---

1. General Infos
2. Stage
3. Sound
4. Light
5. Video
6. Backstage / Miscellaneous

## Attachments

---

- a. Pictures
- b. Stageplot
- c. Lightplot
- d. Soundplot

# 1. General Infos

## **About Delirium**

Delirium plays for 75 minutes without a brake.  
On stage are 5 actors and 2 musicians.

## **Technical Crew Plasma**

Light / Technical Director: Patrik Rimann  
mobil: +41 78 803 46 78  
[patrik@superboards.ch](mailto:patrik@superboards.ch)

Sound: Martin Wigger  
mobil: +41 79 604 22 23  
[staubsauger@spezialmaterial.ch](mailto:staubsauger@spezialmaterial.ch)

Producer: Kathrin Spaniol  
mobil:  
[plasmaplasma@gmx.net](mailto:plasmaplasma@gmx.net)

## **Required Personal**

1 Lighttechnician

1 Soundtechnician

1 Stagehand

The required Personal has to be familiar with the technical conditions of the venue.

## 2. Stage

### Contact

Patrik Rimann, mobil +41 78 803 46 78, [patrik@superboards.ch](mailto:patrik@superboards.ch)

### General

- It's important for us to have a good view and a direct listening contact from the light- and sounddesk to the stage.
- The stage has to be empty, planar and clean.
- The stage area has to be a black box. We prefer a stage which is not heightened, because of the sight for the actors in the back.
- We need a parking place for our delivery van, as near as possible.



The van on the left side is our rented van.....

- The assembly of the stage set has to be at least 36 hours before the first show.
- The disassembly of the stage set is 30 minutes after the last show.
- For technical reasons it's not possible to have another show in the same venue during the Plasma show period.

### Special effects / Pyrotechnics

During the show we use following special effects:

- Crash glas, one bottle.
- One cigarette will be smoked.
- One electrical ignitor.
- We produce some sparks with a hot wired car battery (about 20 to 30 seconds).

### Stage Dimensions

Width: min. 10.0 m  
Depth: min. 8.0 m  
Height to Rigg: min. 4.5 m

### What we need

Number of	What	Description
2	Platform	Black, 200 x 100 x 40 cm
1	Platform	Black, 200 x 100 x 80 cm

# 3. Sound

## Contact

Martin Wigger, mobil +41 79 604 22 23, [staubsauger@spezialmaterial.ch](mailto:staubsauger@spezialmaterial.ch)

## PA – system

- A professional stereo PA system with sub basses. 2 tops from the back of the stage setup and 2 tops in the front of the stage.
- One 14/2 channel multicore with stagebox on stage.
- A mixing console with the following requirements:
  - 16 channels (8 channels with phantompower)
  - good eq's
  - 1 aux send post
  - 2 aux send pre
- 230 V / 10 A Powerplug for soundequipment on stage

## Channel list

Channel	Type	Plasma stuff	Specials	Position
1	Mic Sennheiser	X	Phantompower	Stage Bar
2	Mic Sennheiser	X	Phantompower	Stage Bar
3	Mic Sennheiser	X	Phantompower	Stage Bar
4	Mic Sennheiser	X	Phantompower	Stage Bar
5	SM 58	X		Stage Bar
6	SM 58	X		Stage
7	Mix left Jan		Phantompower	Stage
8	Mix right Jan		Phantompower	Stage
9	Audiointerface left Jan		Phantompower	Stage
10	Audiointerface right Jan		Phantompower	Stage
11	Mix left Martin			Stage
12	Mix right Martin			Stage
13	Audiointerface left Martin			Stage
14	Audiointerface right Martin			Stage
15	Tc:electronics M300 left	X		FoH
16	Tc:electronics M300 right	X		FoH
Aux 1	Fx send to M300			
Aux 2	Pre return 1 to stage	X	Small radiospeaker	Stage Bar
Aux 3	Pre return 2 to stage	X	Loudspeaker	Stage

# 4. Light

## Contact

Patrik Rimann, mobil +41 78 803 46 78, [patrik@superboards.ch](mailto:patrik@superboards.ch)

## General

- We carry on our own lightdesk. Please provide one 5 – pin DMX line.
- We need 48 dimmerchannels, min. 2 KW each Channel (House lights included).
- We bring the following gels: 079
- One dimmed channel is on the floor.

## Lightstuff from Host

Number of	What
18	PC 1000 W, with barndoors
5	PC 500 W, with barndors
8	Fresnel 1000 W, with barndoors
4	Floodlights symmetrical 1000 W
2	ETC S4 750 W, 25 – 50°
4	ETC S4 750 W, 15 – 30°, with Iris
1	Profile 500 W, about 15°
1	Followspot, “silent”

## Lightstuff from Plasma

Number of	What
1	Neosign „lifetime“ with three plugs, 230 Volt

# 5. Video

## **Contact**

Patrik Rimann, mobil +41 78 803 46 78, [patrik@superboards.ch](mailto:patrik@superboards.ch)

## **General**

Between the first row of seats and the front of the stage we will place a video beamer on the floor. There is no sound from the video.

## **Videostuff from Host**

Number of What	
1	Videocable with BNC or S-Video or Cinch plug from the sounddesk to the beamer
1	5 – pin DMX line for the shutter

## **Videostuff from Plasma**

Number of What	
1	Beamer, with DMX shutter

## 6. Backstage / Miscellaneous

### Contact

Patrik Rimann, mobil +41 78 803 46 78, [patrik@superboards.ch](mailto:patrik@superboards.ch)

### General

- From the get in until the end of our performance we need two clean, lockable rooms with a toilet and a shower.
- Please provide some mineral water.
- During the period of our performance, we need the possibility to wash the costumes. Additionally there should be an electric iron and an ironing board.
- Something to clean up the stage (crash glas and water).

### a. Pictures



